

TSIPPI FLEISCHER

CAIN AND

ABEL

English - by Piano Vocal

(Prod. Vienna Apr. 2005)

Scene 4

In Scene 2
page 20
bar 160
there are
two textural
(and musical)
variations.
Therefore
page 20
appears twice.

SCENE 4

THE ABEL

Scene 4
1

[Q] Introd. thematic (D)

[J] Aria-Lament of Abel on his Lamb (Thematic (E))

DY-ING SUN GIVES BIRTH TO A RED LINE IN THE WEST BIRTH TO BLACKNESS
 DARKNESS, WHEN THE BIRD TAKES IN ITS WING, IT AWAKENS THE BIRD OF PREY THE

SLEEP OF THE CREATION GIVES BIRTH TO WAKEFULNESS, THE DEATH OF NIGHT GIVES BIRTH TO DAY, MY LAMB'S DEATH BIRTH TO NOTHING GAVE

BUT MY SKIN WALLOWS IN THE NAKEDNESS OF YOUR ABSENCE
 IT IS GOOD FOR YOU THERE, IN THE BO-SOM OF NORTH WHO TOOK YOU FROM YOUR BODY, IT IS GOOD FOR YOU THERE,

An organic transfer to the duet [K] →

[K] Duet of Abel and Kai's Lamb
(Thematic (D) + (E))

YOUR BROTHER K'LAMB ASKS YOU TO COME TO THE FIELD TO PLAY AT CATCHING THE EVENING SHADOWS. I SEE IN THE

Measures 51-61. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp, mf, p.

Scene 4
2

35

SHADOWS THE DEPTHS OF MY LONGING, WHEN MY SHADOW HAS LOST HIS BODY HE FEARS THAT MOURNING WILL

Measures 62-72. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp, p, pp.

DARKEN YOUR BUT IF LONELINESS THE MEMORY OF A CURL OF MY LAMB'S SKIN, THE ECHO OF

Measures 73-83. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp, p, mf.

TONGUE LICKING EAR SIRENGTH BREATHE, A TONGUE LICKING A WET EAR A WAKENS THE BEAT

Measures 84-95. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mf, p, ff.

LAW?

the scale (row) as a basis for the three motives

Albel's rhythmic values are longer; Kain's are shorter; K's Lamb is between (the woman between them)

Handwritten musical score for a piece titled "A 177". The score is written on a grand staff (treble and bass clefs) and includes a piano (p) and a forte (f) section. The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, and 9 visible. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, mp). There are also handwritten annotations and corrections throughout the score, including "A 177", "K", "K2", "K3", "K4", "K5", "K6", "K7", "K8", "K9", "K10", "K11", "K12", "K13", "K14", "K15", "K16", "K17", "K18", "K19", "K20", "K21", "K22", "K23", "K24", "K25", "K26", "K27", "K28", "K29", "K30", "K31", "K32", "K33", "K34", "K35", "K36", "K37", "K38", "K39", "K40", "K41", "K42", "K43", "K44", "K45", "K46", "K47", "K48", "K49", "K50", "K51", "K52", "K53", "K54", "K55", "K56", "K57", "K58", "K59", "K60", "K61", "K62", "K63", "K64", "K65", "K66", "K67", "K68", "K69", "K70", "K71", "K72", "K73", "K74", "K75", "K76", "K77", "K78", "K79", "K80", "K81", "K82", "K83", "K84", "K85", "K86", "K87", "K88", "K89", "K90", "K91", "K92", "K93", "K94", "K95", "K96", "K97", "K98", "K99", "K100".

154/55

HATRED DON'T COME BACK YOU BITCH AB-EL PROTECT YOURSELF. WE WILL FORGIVE. ABEL FORGIVES

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

170 5

Scene 4 / 38

AND HE'S MY BROTHER STRANGER. YOU'RE BROTHER, AN UNKNOWN STRANGER. YOU STOLE MY BIRTHRIGHT MY OFFERING

176 177 178 179 180 181 182 183 184 185 186

7183

HONOUR AND MY LAMB AND SPACE AND TIME AND YOUR EXISTENCE SHOWS MY SHAME YOUR EVERY BREATH YOU TAKE MAKES MY HEART MISS A BEAT

186 187 188 189 190 191 192 193 194 195 196

7188/193

THERE'S NOT ROOM FOR US BOTH THIS MY EARTH IS GO REIGN UP ON A THRONE IN HEAVEN AND THE EARTH WILL BE MY KINGDOM

196 197 198 199 200 201 202 203 204 205 206

7199

Here is the only exception in the drums

change to low congas?

IS IT THROUGH
HIS PLACE OF BIRTH?

① MIGHT IT BE THROUGH THE
DIAPHRAGM?

BLOOD FLOWS
ON THE EARTH.

246 ff 247 248

② DO HIS EYES EXTINGUISH
THE LIGHT

③ WILL EARS THAT ARE CUT OFF
BRING THE SILENCE OF DEATH

④ SHALL I AMPUTATE THE LEGS

⑤ TEAR OFF HIS HANDS

THE SCARLET

⑥ SLASH THE FACE. WHO KNOWS HOW THE SOUL LEAVES THE BODY?

252 slower 253 254 255 QUENCHED 256 LEFT YOU 257 ALL THIS SCARLET 258 THIS RED A: screams!

WHAT WILL MOTHER SAY, SHE WILL WEEP, SHE BETRAYED ME, WHEN SHE BROUGHT YOU INTO THE WORLD, HOW WILL YOU LOOK INTO FATHER'S EYES, HE BETRAYED ME WHEN HE CARRIED YOU IN HIS ARMS

260 261 K outbursting 262 263 264 rit. ff

O HEAVEN, BROTHER KILLS BROTHER STRANGER MY BROTHER A STRANGER END

265 A tempo 266 267 p/mp 268 269 270 K whisper 271