FLEISCHER TSIPPI AND CAIN ABEL English- ly Pians Vocal (Prod. Vienna Apr. 2005)

Scene 4

In Scene 2

page 20
bar 160
there are
two textural
(and musical)
variations.
Therefore
page 20
appears twice.

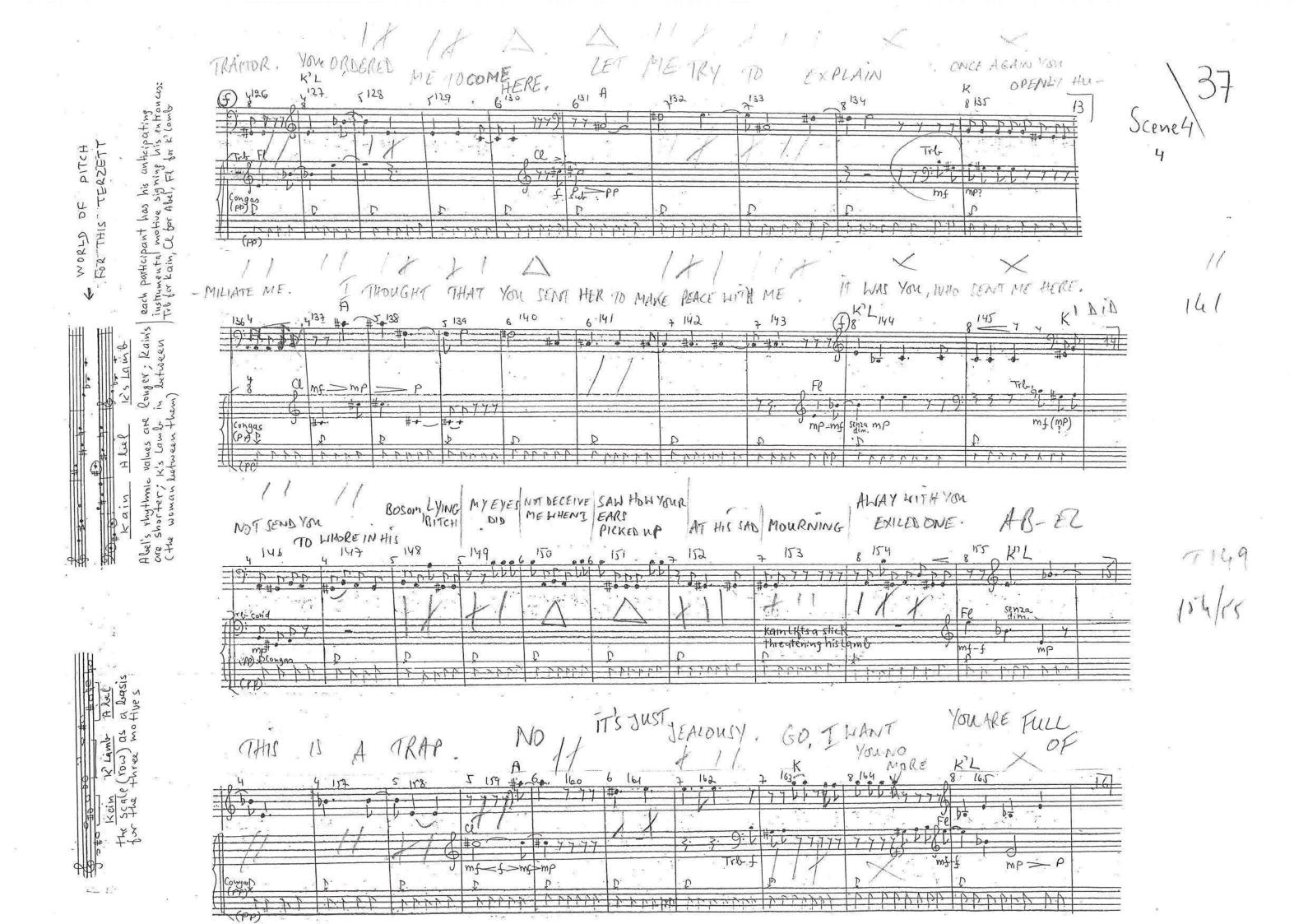


An organic transfer to the duct |K| >



LAW!







Nere is the only exception in the drums

change to

1-- low Congas?



